

CBCS SEMESTER WISE SYLLABUS

Part I (B) Subject : SANSKRIT

SEMESTER – I

PAPER – I : POETRY, PROSE & GRAMMAR . (w.e.f. 2020-21)

- UNIT – I OLD POETRY:**
1. "Arya Padukabhishekaha",
Valmiki Ramayanam- Ayodhya Kanda, Sarga-100 Geetha Press,
Gorakhpur.
 2. " YakshaPrasnaha", Mahabharatam of Vedavyasa,
Vanaparva, Adhyaya -313, Geeta Press, Gorakhpur.

- UNIT – II MODERN POETRY:**
1. " Mevada Rajyastapanam" 4thCanto, Srimat Pratapa
Ranayanam, Mahakavyam, Pt.Ogeti Parikshit sarma,
Published by, Pt.Ogeti Parikshitsarma, 10/11,
Sakal nagar, Pune, 1989.

2. "VivekanandaSuktayaha", Vivekanandasuktisudha by
Dr.SamudralaLakshmanaiah, Published by Author, 18-1-84,
Yasoda Nagar, Tirupati. Selected Slokas 25.

- UNIT – III PROSE:**
1. "Atyutkataihi papapunyairihaiva phalamsnute",
Hitopadesaha-Mitralabha 2 & 3 stories, Pages 61-84.
 2. " Sudraka -Veeravarakatha", Hitopadesaha-Vigraham,
8th story, Pages 63-70, Chowkhamba krishadas
academy, Varanasi, 2006.

- UNIT - IV GRAMMAR:**
1. **DECLENSIONS** Nouns ending in vowels
Deva, Kavi, Bhanu, Dhatru, Pitru, Go, Ramaa, Mati.

2. CONJUGATIONS

1st Conjugation - Bhoo, Gam, Shtha, Drusir, Labh, Mud.

2nd Conjugation - As. 10th Conjugation – Bhaash.

- UNIT – V GRAMMAR:**
1. **SANDHI - Swara Sandhi** : Savarnadeergha, ayavayava,
Guna, Vruddhi, yaanadesa.

-**Halsandhi**: Schutva, Stutva, Anunasika. 2. **SAMASA**

Dwandwa, Tatpurusha, Karmadharaya,, Dwigu.

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SEMESTER – II

PAPER – II : POETRY, PROSE & GRAMMAR.

- UNIT – I OLD POETRY:
- 1."Indumateeswayamvaram", Raghuvamsam of kalidasa, 6thcanto, Chowkhamba krishadas academy, Varanasi-2012.
 2. "Deekshaapradanam", Buddacharitam of Aswagosha, 16thcanto. Selected verses.
- UNIT – II MODERN POETRY:
1. "Gangavataranam", Bhojas Champu Ramayanam, Balakanda.
 2. "Mohapanodaha", 4th cant. Dharma Souhrudam by P.Pattabhi Ramarao, , Published by Author, Ramanth Nagar.
 3. "VandeKasmeerabharatam", by Doolypala Ramakrishna from Samskrita pratibha, sahitya academy , New Delhi -2018.
- UNIT – III PROSE:
1. "Avantisundarikatha", 5th Chapter. Dasakumara Charitam, Purva peetika.
 2. "Charudattacharitam", Bhasakathasaraha by Y.Mahalingasastry.
- UNIT - IV GRAMMAR:
1. DECLENSIONS :Nouns ending in vowels
Nadee, Janu, vadhoo, Matru, Phala, Vaari & Madhu.
 2. CONJUGATIONS
III Conjugation- Yudh, IV Conjugation- Ish, VIII Conjugation- Likh, Kru, IX Conjugation-Kreen X, Conjugation-Kath, Ram, Vand.
- UNIT – V GRAMMAR:
1. SANDHI - Halsandhi : Latva, Jastva
-Visarga sandhi: Utva, Visargalopa, Rephadesa, Ooshma.
 - 2.SAMASA
Avyayeebhava, Bahruvrihi.

CBCS SEMESTER WISE SYLLABUS

Part I (B) Subject : SANSKRIT

SEMESTER – III

PAPER – III : Drama, Upanishad, Alankara and History of Literature.

UNIT – I : OLD DRAMA

1. "Madhyamavyayogaha". Bhasa Natakachakram.
krishadas academy, Varanasi 1998.

UNIT – II : MODERN DRAMA

"Sankalpabalam" by Prof.G.S.R.Krishna Murthy,
Published by Semushi, R.S.Vidyapeetam, Tirupati-2019.

UNIT – III : UPANISHAD

1. "Sishyanusasanam" – Sikshavalli of Taittireeyopanishad.
2. "Sraddatrayavibhagayoga",
17th Chapter, Bhagavadgita, Geetapress, Gorakhpur.

UNIT - IV : 1. ALANKARAS:

1. Upama 2. Ananvaya 3. Utpreksha 4. Deepakam
5. Aprastutaprasamsa 6. Drushtanta 7. Prateepa.

2.HISTORY OF SANSKRIT LITERATURE

1. Panini 2. Kautilya 3. Bharatamuni 4. Bharavi 5. Magha
6. Bhavabhuti 7. Sankaracharya, 8. Jagannatha. 9. Dandi.

UNIT – V : HALANTA SABDAS

1. Jalamuch 2. Vaach 3. Marut 4. Bhagavat 5. Bhavat
6. Pachats 7. Naman 8. Rajan 9. Gunin 10. Vidwas 11. Manas.

CBCS SEMESTER WISE SYLLABUS
Part I (B) Subject : **SANSKRIT**
SEMESTER – IV

PAPER – IV :Drama, Prose, Alankara & Grammar

UNIT – I : DRAMA

Ratnavali, 4th Act.

Harshavardhana's Ratnavali.

UNIT – II : PROSE

1. Bhojasya Rajyapraapti
2. Bhojarajena vidusham, Samananam.
3. Rajasabhayam Kalidasasya Agamanam.

Ballala's Bhojprabhanda- 1, 2 & 3 Stories. Chowkhamba
Amarabharati Prakasam, Varanasi-1979.

UNIT – III : MODERN PROSE

“Kasmaivarayakanyadeyaa” by S. Hemalatha, Kathasarit

Published: Kathabharati Prayaga, Alahabad-April-September, 2013.

UNIT - IV :ALANKARAS

- 1.Vibhavana 2. Vishesokti 3. Vyatirekha, 4. Virodhabhasa
5. Arthantaranyasa 6. Ullekha, 7. Samasokti.

UNIT – V : GRAMMAR

1.Sabda Rupani

1. Asmad 2. Yushmad, 3. Tad (Trishu lingeshu), 4. Yad (Trishu lingeshu) ,
5. Kim (Trishu lingeshu).

2. Krudanta Rupani

1. Krut pratyaya 2. Lyap pratyaya 3.Tumun pratyaya 4. Kta pratyaya
5. Ktavat pratyaya 6. Satru pratyaya, 7. Saanach pratyaya,
8. Tavyapratyaya.